

Greatest Hits

Volume 5

2 Horns (E \flat) & Piano
(Percussion optional)

EMR 8753

1. **The Entertainer**
2. **Charlie Is My Darling**
3. **Bess, You Is My Woman Now**
4. **Radetzky March**
5. **Tico-Tico**

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Greatest Hits

2 Horns (E \flat) & Piano

Percussion (optional)

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3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8753)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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Greatest Hits

Volume 5

1. The Entertainer

Scott Joplin
Arr.: Peter King

Allegro ♩ = 144

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

n.c.

DRUMS

5

10

mf *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

E^b E^{b7} A^b C^{b7} E^b/B^{b7} E^b B^{b7} E^b E^b E^{b7}

A^b E^bm F⁷ B^{b7} E^b E^{b7} A^b



EMR 8753

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

1st Horn in Eb
2nd Horn in Eb
Piano
Percussion (optional)

IRISH DRUM (or any drum with no snares)

Measures 1-6: Horns enter with *mf*. Piano accompaniment starts with *mf* and changes to *mp*. Percussion starts with *mf* and changes to *mp*. Chords: Fm, C7+, C7, Fm, Fm.

Measures 7-12: Piano and Percussion parts with *cresc.* markings. Horns re-enter with *f*. Chords: B^bm, Fm, C7, Fm.

Measures 13-18: Piano and Percussion parts with *mf* dynamic. Horns re-enter with *mf*. Chords: C7, Fm, C7, Fm, D^b, A^b.

3. Bess, You Is My Woman Now

15

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

DRUMS (start bar 12)

The musical score is arranged in three systems. The first system (bars 1-11) includes staves for 1st and 2nd Horn in Eb, Piano, and Percussion (optional). The piano part features a melodic line in the right hand and a bass line in the left hand. The second system (bars 12-19) continues the piano part with a dynamic marking of *mf* and includes chord symbols: D^b, A^{b7}, D^b/F, D^{b9}/F, G^b, G^bm, B^bm, and D^b/A^b. The third system (bars 20-27) continues the piano part with a dynamic marking of *mp* and includes chord symbols: G^ø, G^{b7}, D^b/F, C^{b7}, F^b, A^{b9}, D^b, and A^{b7}. The percussion part starts at bar 12. The score concludes with a dynamic marking of *p*.

4. Radetzky March

Johann Strauss
 Arr.: Scott Richards

Moderate March ♩ = 112

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

f *mf* *p* *mp* *f*

[S.D.]

B^b C⁷ F

5

B^b F⁷

10

B^b F C⁷ F F⁷ B^b

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

CONGAS

f

f

A^bm/C^b

C^o

G^b

A^bm/C^b

D^b7

G^b

^

f

^

5

§

mf

E^bm

B^b7

E^bm

A^bm

C^b/A

mf

mf

10

E^bm/B^b

E^bm/D^b

F⁷

B^b

E^bm

B^b7

HORN E^b - MI Bémol

E^b HORN TUTORS

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E^b HORN STUDIES

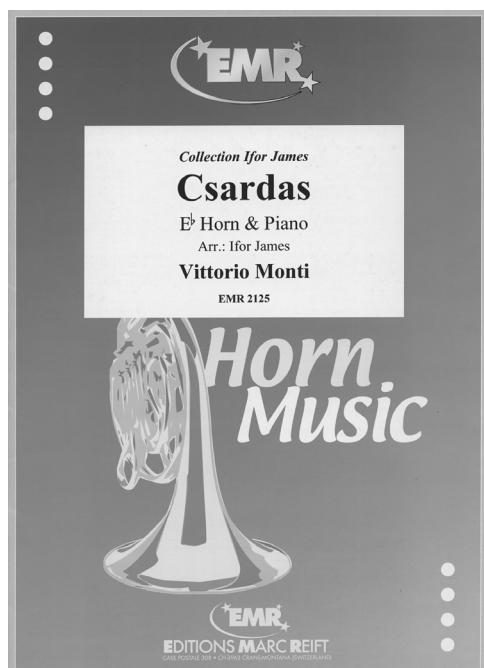
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